LEARN BRIDGE SCORING

SSVO

We had a partnership misunderstanding. My partner assumed I knew what I was doing.

PASS

Anonymous

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SCORING HOW IT WORKS

The **BridgeMates** do the math for us now, but it's good to know what **counts**...

Let's take a **closer look** at a score you've probably seen before...



Let's take a closer look at everything involved...

SCORING HOW IT WORKS

There are four factors determining your score...

TRICKS WON

CONTRACT

VULNERABILITY (RE)DOUBLES

SCORING TRICKS WON

Depending on your **strain**, each trick taken beyond the 6th ("odd tricks") is worth a certain number of points...



worth **30** points

Add a **flat bonus** of 10 points at the end

MINORS

Each odd trick is worth **20** points



SCORING CONTRACT

What you **bid to** determines how much of a **point bonus** you'll receive for making enough **tricks**...



PASS OUT

Everybody scores **0 points** on this board

PART-SCORE

Score a **flat 50 points** for making





GAME

Not vulnerable, score a bonus of 300

Vulnerable, score a bonus of 500

SLAM

Not vulnerable, score a further bonus of 500

Vulnerable, score a Further bonus of **750**



If you bid and make a GRAND, score twice the slam bonus

SCORING VULNERABILITY

There are **common abbreviations** or names for certain vulnerability configurations.

Suppose that you are **North/South**...



The vulnerability affects your score, and should thus also affect your bidding...

SCORING VULNERABILITY

If you are **vulnerable**, you will **score more points** for **game** and **slam**, but you will also **lose more points** when you go down.

	NOT VUL	VUL
PARTSCORE	50	50
GAME	300	500
SLAM	500	750
UNDERTRICKS	-50	-100

Your (re)doubled scores will also be affected...

SCORING DOUBLES Despite the name, **doubles** do not literally double your score. Instead, it gives **bonuses** emphasising **over-** and **undertricks**. 420 Let's say you played **4SX** and made **11 tricks**... Another **50** for 50 "insult"! **30** per odd trick **30** per odd trick 20 excluding overtricks excluding overtricks . 300 Bonus for being **100** for each $\left(\begin{array}{c} \bullet \\ \bullet \\ \end{array} \right) \left(\begin{array}{c} \bullet \\ \bullet \\ \end{array} \right)$ (non-vul) **overtrick** in game

Total score after

being **doubled**...

690

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420

This is also the score for **4S=**, as **overtricks** are calculated differently when there is a **double**

We are familiar with the normal **game levels... 3NT, 4 of a major**, or **5 of a minor**.

BUT... it's also possible to get a **game bonus** by being **doubled in a partscore**.

This happens when the **doubled trick score** exceeds 100, but it's easier to just **double the level** of the contract and see if that's game or higher.

Let's **compare** 1SX and 2SX, non-vul, both **making 8 tricks**...

MAKING	50 + 50	100	50	50
ODD TRICKS	30 + 30	60	60 + 60	120
OVERTRICKS	100	100		0
GAME BONUS	0	0	• • • • • •	300
TOTAL	The odd tricks total to under 100 , and 1×2=2 , which is not game	260	 The odd tricks total to over 100, and 2×2=4, which is game 	470

Doubles make **overtricks** disproportionately valuable! Being doubled **into game** and making overtricks is worth much more than being doubled **in game** and making the same number...

		NOT VUL	VUL
	OVERTRICKS	20/30	20 / 30
×X	OVERTRICKS	100	100
	UNDERTRICKS	-50	-100
× x	UNDERTRICKS	?	?

On the flipside, doubles also **increase the risks of going down**, as every undertrick is now worth much more...

At the **beginning**, a doubled **undertrick** is worth exactly **double** the base value, but they **quickly increase in value**...

×X	NOT VUL	VUL
DOWN 1	-100	-200
DOWN 2	-300	-500
DOWN 3	-500	-800
DOWN 4	-800	-1100

Every **subsequent undertrick** is another **-300 points** There are **greater risks and greater rewards** for both sides

SCORING SUMMARY

There are four factors determining your score...

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TRICKS WON

CONTRACT

VULNERABILITY

(RE)DOUBLES

- ✤ Majors = +30 per trick
- Minors = +20 per trick
- **NT** = +30 per trick + 10 flat
- Bonus for level of contract
 +50 partscore, +300/500 game
 +500/750 slam, ×2 grand slam
- Affects contract bonuses
 Affects score for undertricks
 Not Vul = -50, Vul = -100
- Extras on top of original score
 Emphasis on over and undertricks

But you don't "win" or "lose" at bridge just by adding up points.

Instead, in most sessions, we compare **percentages** at the end of the session.

What does getting "54%" mean? Let's look at an example...

NC	EW	Contract Making		Score		MPs	
NS		Connaci	макінд	NS	EW	NS	EW
1	1	4S S	5	450			
2	3	2S S	4	170			
3	5	3S S	4	170			
4	2	4S N	4	420			
5	4	5S S	-1		50		

You will be assigned a unique pair number for your direction.				A min is co	us scor nsidere for the	e for or d a pos e other	ne side sitive
		Contropt	Makina	Sco	ore	M	Ps
NЭ		Connaci	Making	NS	EW	NS	EW
1	1	4S S	5	450			
2	3	2S S	4	170			
3	5	3S S	4	170			
4	2	4S N	4	420			
5	4	5S S	-1		50		

Beating another pair is worth 2 MPs.

Tying with another pair is worth **1 MP**. Your **final score** is in **matchpoints** (MPs), which are awarded based on how many pairs' scores you **beat**

Let's look at **NS** 1, with the best NS score on this board. They **beat** all the other 4 pairs, for **8 MPs** and a top board.

We can score the rest like this – count how many they beat, how many they tied with, and add it up for the total matchpoints.

NC	EW/	Contract	Making	Sco	ore	M	Ps
[13		Confract	такіпд	NS	EW	NS	EW
1	1	4S S	5	450		8	0
2	3	2S S	4	170		3	5
3	5	3S S	4	170		3	5
4	2	4S N	4	420		6	2
5	4	5S S	-1		50	0	8

lf you get a **top**, your opponents will get **zero**.

Matchpoints always add up to the **same number**.

Beating another pair is worth **2 MPs**.

Tying with another pair is worth **1 MP**. Your **final score** is in **matchpoints** (MPs), which are awarded based on how many pairs' scores you **beat**

What does this mean for **strategy**? How much you beat other pairs by doesn't matter – just that you beat them at all.

> We'll look at a couple of boards that show why this matters so much...

(These are real boards from a National Pairs event in NZ!)

Game bidding – how much reward?



Contract	Lead	Sc	ore	M	IP
4 ∳ -1 W	♦K	50		27	1
3NT-1 W	• 9	50		27	1
2NT= W	♦K		120	23	5
2NT= W	♦K		120	23	5
2NT+1 W	♦K		150	15	13
1NT+2 W	♦K		150	15	13
2NT+1 W	♦K		150	15	13
1NT+2 W	\$ 2		150	15	13
1NT+2 W	♦K		150	15	13
2NT+1 W	♦K		150	15	13
2NT+2 W	♦K		180	8	20
3NT= W	♦K		400	4	24
3NT= W	♦K		400	4	24
3NT= W	♦Q		400	4	24
3NT+2 E	♥4		460	0	28

This pair scored 100% and made 11 tricks in 3NT. But did they **need** to do that?

If they played 1/2NT and made the same tricks, they would score 22/28 for a 79% anyway. **Everybody makes mistakes**... even very good players can end up in the wrong contract.

On this board, **3NT** was not a favourite with only **24 HCP** between the hands. So most people played in a **partscore**.

But that didn't mean a bad score! 71% was scored for not being in game, but making more tricks than everyone else.

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Game bidding – how much reward?



Contract	Lead	Sco	ore	м	IP
3NT-3 W	♠K	150		28	0
3NT-1 W	♥T	50		26	1
3 ∳ +1 W	♠K		130	24	4
2 ∳ +1 W	₽ 8		140	22	6
1NT+4 W	♥T		210	19	9
1NT+4 W	₽J		210	19	9
3NT= W	∯J		400	14	14
3NT= W	♥T		400	14	14
3NT= W	♠K		400	14	14
3NT+1 W	♦4		430	5	23
3NT+1 W	₽J		430	5	23
3NT+1 W	♠Q		430	5	23
3NT+1 W	♥3		430	5	23
3NT+1 W	♥8		430	5	23
3NT+1 E	₽ 8		430	5	23

Vulnerability doesn't matter at all if the decision is just between being in game and not.

600 > 400, but it doesn't matter in MPs.



But it **doesn't matter** – the most they are scoring is **32%** no matter how well they declared.

On the contrary, if the "expectation" is to be in game (e.g. having 25 HCP), you won't earn many matchpoints even if you make more tricks

Bidding the **right game**



Contract	Lead	Sc	ore	M	IP	
3NT+2 S	♥8	460		24	4	
3NT+2 S	♥8	460		24	4	
3NT+2 S	♥8	460		24	4	
3NT+2 S	• 7	460		24	4	
4NT+1 S	♥8	460		24	4	
5♦= N	₽K	400		12	16	
3NT= S	\$ 4	400		12	16	
5 ♦ = N	₽K	400		12	16	
5 ♦ = N	₽K	400		12	16	
5♦= N	♥A	400		12	16	
5♦= N	♥A	400		12	16	
5♦= N	♥A	400		12	16	_
5♥X-2 N	₽A	300		4	24	
4♥-1 W	∳ 5	50		2	26	
3♥= E	♦4		140	0	28	

Usually, with a **major fit**, we will play a **suited game**, but with a **minor fit**, we play 3NT 11 tricks can be taken
in **5D**, but because
it's a **minor game**, it's
worth only as much
as 9 tricks in **3NT**

Sacrifices – when going down is good!



Contract	Lead	Sc	ore	M	IP
5 ∲ X-1 E	\$ 8	200		28	0
5♥X-2 S	₽A		300	20	8
5♥X-2 S	₽A		300	20	8
5♥X-2 S	₽K		300	20	8
5♥X-2 S	₽A		300	20	8
5♥X-2 S	₽A		300	20	8
5♥X-2 S	₽K		300	20	8
5♥X-2 S	₽A		300	20	8
6♥X-3 S	₽A		500	13	15
3NT+1 W	∳ 6		630	11	17
4 ♠ +2 E	\$		680	5	23
4 ♠ +2 E	\$ 8		680	5	23
4 ♠ +2 W	• 6		680	5	23
4 ♠ +2 E	\$		680	5	23
4 ♠ +2 E	₽ 8		680	5	23

One pair **bid over** the sacrifice, but then **misplayed** it to go down...

N/S can **put pressure** on E/W and force them to guess – should they bid or double?

E/W can make a **slam** in spades, but it's hard to find... and harder when N/S get in the way!

N/S bid a contract they **don't expect to make**... but they think that going down will be worth **less than the opponents' game**

Some general **rules** for making sacrifices...

	NOT VUL	VUL
NOT VUL	-2	-1
VUL	-3	-2

A **non-vulnerable** game is worth 400-480 A **vulnerable** game is worth 600-680

We can bid very **aggressively** when we are **favourable**... but we should be careful when the opposite is true.

Most of the time, we will be at **equal** vulnerability... So when should we sacrifice?

Some general **rules** for making sacrifices...

Have a big, unbalanced trump fit – 10+ cards



Some general **rules** for making sacrifices...

If you have already pre-empted, don't bid again





Pass You've already described your hand, let partner make the choice

Some general **rules** for making sacrifices...

If you have already pre-empted, don't bid again



Some general **rules** for making sacrifices...

* Sacrifice **fast** – bid to the **maximum level** of your hand





Imagine you try to take the auction **slowly**... Lots of time for them to figure out where they want to be

Some general **rules** for making sacrifices...

Sacrifice **fast** – bid to the **maximum level** of your hand





If you bid **4S** first... They have to guess whether to bid on or double you straight away, without knowing if they have a good fit

Competing for a partscore...



Contract	Lead	Score		MP	
1NT= N	♥K	90		28	0
1NT-1 E	• 4	50		26	2
2 ∳ -1 N	♥K		50	24	4
1 ♥ = E	♥T		80	22	6
2 • -2 N	♥9		100	16	12
2 ♠ -2 N	♥K		100	16	12
2 • -2 N	♥K		100	16	12
2 ∳ -2 N	♥K		100	16	12
3NT-2 N	♥Q		100	16	12
2♥= E	\$ 5		110	6	22
1♥+1= E	\$ 3		110	6	22
2♥= E	• 5		110	6	22
2♦+1= W	∯J		110	6	22
1♥+1= E	∳ 5		110	6	22
2♥+1= E	\$ 3		140	0	28

There is a **huge variety** of contract on this boards due to competition from both sides

N/S didn't have to make their contract – they just had to do better than -110

The **worst** N/S results occurred when E/W were allowed to make a **low-level contract**

Vulnerability doesn't affect how much you get for **making** a partscore, but it affects your score if you **go down** while competing

Remember the common partscore scores...



Most scores will be between **110** and **150**

If you go **down 2 non-vulnerable** or **down 1 vulnerable**, -100 will still be a good score if they were making

When should you compete?

* When you are in the **pass-out seat**, act with **weaker hands**



When should you compete?

* When you are in the **pass-out seat**, act with **weaker hands**



When should you compete?

Compete to the **3-level** with a 9-card fit





Bid 3S This is not **invitational** – just a competitive try for the contract.

SCORING AFTERWORD

The **winning score** in a Pairs competition is often about **60%**. 55% is **very good** and 70% is **exceptional**

The **winners** of the tournament we sampled from only scored **55%** overall

This essentially means doing just better than average on every board – with some variance.

Some tops and bottoms are just **out of your control**. Good bridge is about **consistency**.

It is not the handling of difficult hands that makes the winning player. There aren't enough of them. It is the ability to avoid messing up the easy ones.

- Alan Sontag



SSVO



PASS

